

# WANGARATTA CONTEMPORARY TEXTILE AWARD 2025

**\$40,000 Acquisitive Award**  
24 May - 17 August 2025

## CONDITIONS OF ENTRY

The Wangaratta Contemporary Textile Award, a Kyamba Foundation project, celebrates the strength, innovation and diversity of Australian textile art.

Two prizes are offered – a \$40,000 acquisitive award and the \$2,500 Ruth Amery Highly Commended non-acquisitive award. Both prizes are awarded to finalists selected for the Wangaratta Contemporary Textile Award exhibition.

The \$40,000 prize winner will be acquired into the Wangaratta Art Gallery collection, owned by the Rural City of Wangaratta.

### IMPORTANT DATES

#### Entries open

Friday 22 November 2024

#### Entries close

Friday 7 March 2025, 5pm AEDT

#### Artists advised of selection

Friday 4 April 2025

#### Artworks to be delivered

Monday 28 April - Friday 2 May 2025

#### Official opening and award announcement

Saturday 24 May 2025, 4pm

#### Exhibition dates

24 May - 17 August 2025

#### Artworks to be collected

Tuesday 19 - Friday 22 August 2025

### ENTRY CHECKLIST

#### Entry fee

\$45 per artwork (maximum of two entries)

#### Artwork images

JPEG format, between 3-10mb, 300dpi

#### Artist statement

Including concept and rationale of artwork, art making process (maximum 200 words) in PDF format

#### Brief CV & bio

CV (maximum two pages), bio (maximum 200 words) in PDF format

**Please read all conditions of entry carefully.**

**Applications that are submitted which do not comply with these conditions may not be accepted.**

#### Eligibility

Entry is open to all Australian professional practicing artists working in textile media. The work must be original and not infringe the copyright or moral rights of any third party.

#### Entries

Entries must be submitted online through the online form available on the gallery website [wangarattaartgallery.com.au](http://wangarattaartgallery.com.au)

- Artists may submit a maximum of two works for entry.
- All works submitted must be available for the exhibition and must have been executed since July 2023.
- All work must be available for sale or purchase. A commission of 20% will be retained by the Wangaratta Art Gallery should works sell during the exhibition duration. Listed prices on artworks should include this commission and GST, if applicable. Wangaratta Art Gallery suggests to all finalists to add the 20% on to the value of the work.
- For artworks requiring suspended, difficult or unusual installation methods, it is recommended the artist discusses requirements with gallery staff prior to entering the award. If the work is selected for exhibition, the gallery will consult the artist as to the display requirements, however, the final decision will remain with the gallery.
- Entries selected for exhibition or as a finalist in another Australian or international prize at the time of submission are not eligible.

#### Entry deadline & fee

Entries must be received by Friday 7 March 2025, 5pm AEDT. The entry fee is \$45, inc GST per artwork for a maximum of two entries (\$90).

#### Artist statement & CV

An artist's statement should be written in the third person and should include an explanation of the artwork, the concept/rationale behind the work and the art making processes, as applicable, within a maximum of 200 words. A brief CV (maximum two pages) and biography (maximum 200 words) should both be submitted in PDF format.

## Artwork images

Artists should submit two images for each work - one image of the whole work and one detail. Images must be in high resolution, JPG/JPEG files, between 3 – 10mb and 300dpi. JPEG files should be titled with the file name: Surname\_Firstname\_titleofwork.jpeg

## Selection Criteria

The number of finalists selected for exhibition will be determined by a selection panel with consideration given to mastery of technique, quality of execution, concept and themes addressed in the work and innovation in the use of the textile medium. In addition, the size and scale of work and the breadth and diversity of practice will be considered to ensure a strong and cohesive finalist exhibition.

The selection panel will be comprised of two independent judges and the Wangaratta Art Gallery Director. Members of the selection panel will be decided solely by Wangaratta Art Gallery. The selection of the winning work will be made by an independent guest judge. The Ruth Amery Award recipient will be selected by a panel comprised of Rural City of Wangaratta Councillors, Gallery staff and members of the Amery family.

The Director of the Wangaratta Art Gallery, as the administrator of the award, reserves the right to reject an entry if it is considered to not meet the criteria for entry or does not reflect the actuality of the images submitted for the selection process. The judges' decision is final and no correspondence shall be entered into.

## Copyright

By agreeing to the conditions through a completed online entry form, entrants, should they be selected as a finalist, agree to grant Wangaratta Art Gallery and the Rural City of Wangaratta:

- an irrevocable, non-exclusive, non-commercial, worldwide, royalty-free licence, for the period from the date from which you are notified of inclusion in the exhibition to 12 months after the date of the conclusion of the exhibition, to publish and reproduce the work (in whole or in part, or partly obscured by text) for publication, reproduction or transmission by any means in relation to the exhibition at the gallery. This may include, but is not limited to, the reproduction and publication for the purposes of: the marketing and promotion materials, print and digital, related to the exhibition; print and digital publications (available for purchase) in relation to the exhibition; print and digital educational and public program material related to the exhibition; virtual tours of the exhibition (live or recorded); any domain of the gallery's website, social media platforms and other websites and digital platforms associated with the gallery; and television and broadcast content in relation to the exhibition.
- the ability to retain one or more digital photographic or video reproductions of the work after the conclusion of the licensing period, in perpetuity, which may have been reproduced in any archived content related to the exhibition, in relation to reviews or references for the exhibition and for internal exhibition documentation, archive and research purposes.

- the ability to retain one or more digital photographic or video reproductions of the work after the conclusion of the licensing period, in perpetuity, for sole use in conjunction with promotion of exhibition in future years.

The gallery will always credit the selected artists when their works are displayed and whenever they are used under this license. The gallery will seek the artist's permission before any alterations or changes are made to images of their works when they are reproduced. Unsuccessful entry images and artist details will not be used or shared.

Exceptions outside of this agreement will be for the single winning artwork which will be acquired into the Wangaratta Art Gallery collection. In this case, the artist agrees to grant the gallery a non-exclusive, royalty free, worldwide right to reproduce, publish and communicate to the public the work for non-commercial purposes. The recipient of the acquisitive prize will be required to complete the gallery's standard acquisitions agreements, a copy of which is available on request.

## Indigenous Cultural and Intellectual Property

Where artworks are subject to Indigenous Cultural & Intellectual Property (ICIP) rights, the gallery will ensure that any display of the work itself or images of the work are accompanied with a notice indicating who owns the ICIP in the work. The gallery acknowledges and agrees that any Indigenous Cultural and Intellectual Property rights identified for the work will remain with the traditional owners or custodians of those Indigenous Cultural and Intellectual Property rights.

## Freight

### Delivery of artworks

Selected works must be delivered to the Wangaratta Art Gallery, 56 Ovens St, Wangaratta between Monday 19 - Friday 23 May 2025 between 9am - 5pm.

Freight to and from the Wangaratta Art Gallery and transit insurance are the responsibility of the entrant. Wangaratta Art Gallery will insure all works whilst in situ on gallery premises.

### Collection and return of artworks

The artist is responsible for collection of their artwork following the exhibition. We recommend use of an art courier or personal collection of your artworks. Once work is receipted as collected from Wangaratta Art Gallery, the gallery will take no further responsibility.

## Acknowledgement and Declaration

Entrants are required to tick the box on the entry form to state they have read and accept the conditions of entry for the Wangaratta Contemporary Textile Award 2025 acknowledging that the materials submitted for consideration by the selection panel represent their own original work.

## A Kyamba Foundation Project



Wangaratta  
Art Gallery



Rural City of  
Wangaratta



wangarattaartgallery.com.au