

Wangaratta Contemporary Textile Award 2021

\$10,000 Acquisitive Award
05 June - 15 August

> ONLINE ENTRY ONLY

To be submitted **NO LATER** than
5pm EST Wednesday 31 March 2021

> CHECKLIST FOR ARTISTS

- Entry fee**
\$45 per artwork (maximum of two entries)
- Images of works**
JPEG files, 4MB & above, name & title on all files
- Artist statement**
written in the third person (including explanation of artwork, art making process. Max 100 words)
- Brief CV & statement**
PDF, Max 2 pages

> IMPORTANT DATES

APPLICATIONS OPEN

Monday 2 November 2020

APPLICATIONS CLOSE

Wednesday 31 March 2021, 5PM EST

ARTISTS ADVISED OF SELECTION

Friday 16 April 2021

DUE DATE OF ARTWORK DELIVERY

Monday 17 - Friday 21 May 2021

OFFICIAL OPENING AND ANNOUNCEMENT

Saturday 5 June 2021

ARTWORK RETURN

Tuesday 17 - Friday 20 August 2021

> CONDITIONS OF ENTRY

ARTIST ELIGIBILITY

Entry is open to all Australian professional practicing artists working in textile media.

WCTA ACQUISITIVE AWARD

The WCTA is a \$10,000 Acquisitive Award. The winning artwork will be selected from the Award Exhibition. The prize is acquisitive and the single winning work will become part of the Wangaratta Art Gallery Collection, owned by the Rural City of Wangaratta. Works by other finalists may be considered for acquisition.

ENTRIES

Artists may submit a maximum of two works. All works submitted must be available for the exhibition and must have been executed since July 2019. All work must be for sale. A commission of 20% will be retained by the Wangaratta Art Gallery; listed prices on artworks should include this commission and GST if applicable. Wangaratta Art Gallery suggests to all finalists to add the 20% on to the value of the work. For artworks requiring difficult/suspended or unusual installation methods, the artist is advised to discuss requirements with gallery staff prior to entering the award. The entrant warrants that the work is original and does not infringe the copyright or moral rights of any third party.

ENTRY DEADLINE & FEE

Entries must be received by 5pm EST Wednesday 31 March 2021 Entry fee is \$45, inc GST per artwork (max 2 entries \$90)

ARTIST STATEMENT & CV

The Artist's Statement needs to be written in the third person. This statement should include an explanation of the artwork and the art making processes. Maximum of 100 words. Include a brief CV. This is a maximum of 2 pages.

ARTWORK IMAGES

Artists should submit 2 images for each work - one image of the whole work and one detail. Images must be in high resolution JPEG format, 4MB or larger.

JPEG files must include the following details as the file name: surname-firstname-title of work.jpeg

For artworks which are suspended or have unusual or specific install for display, the artist is advised that the images submitted for selection must clearly show this display. Images of work must include method of display, if this is not done the gallery will have final curatorial decision.

Finalists will be selected anonymously. Your name and all other details will be denied to the judges at this stage and the work will be considered solely on the image file provided, therefore accurate high quality images are recommended.

NON CONSIDERATION FOR THE AWARD

The Director of the Wangaratta Art Gallery as the administrator of the Award reserves the right to reject an entry if it is considered not to meet the criteria for entry. The judges' decision is final and no correspondence shall be entered into.

IF YOU ARE SELECTED AS A FINALIST:

ACKNOWLEDGMENTS

Wangaratta Art Gallery will consider that a completed online entry indicates that the finalist authorises to grant the gallery a non-exclusive, non-commercial licence without fee to the reproduction of images of their successful artwork entry. This includes; reproduction of the artwork image, extracts from the artist's statement and CV for purpose of the production of the catalogue, website, publicity, associated publications, marketing and educational purposes solely related to the publicity period of the Award of 2021. The award catalogue is published to a limited edition run of 1000 copies.

The grant of the licence agreement will remain for the duration of the publicity period which will take place during May 2021-July 2023. Exceptions outside of this agreement will be for the single winning artwork which will be acquired to become part of the Wangaratta Art Gallery Collection where defined licence, copyright and collection agreements will be made.

The Gallery will always credit the selected artists when their works are displayed and whenever they are used under the license they are giving. The Gallery will seek the artist's permission before any alterations or changes are made to their works when they are reproduced.

Non successful entry images and artist details will not be used or shared.

FREIGHT & DELIVERY

Selected works must be delivered to the Wangaratta Art Gallery, 56 Ovens St, Wangaratta between Monday 17 - Friday 21 May 2021 between 9am - 5pm.

Freight to and from the Wangaratta Art Gallery and transit insurance are the responsibility of the entrant.

The Wangaratta Art Gallery will insure all works whilst in situ on gallery premises.

COLLECTION & RETURN OF ARTWORKS

We advise use of an art courier or personal collection of your artworks. Once work is receipted on collection from the Wangaratta Art Gallery, the gallery can take no further responsibility.

DECLARATION

Please tick the box on the entry form to state you have read and accept the conditions of entry for the Wangaratta Contemporary Textile Award 2021. The materials submitted for consideration by the judging panel represent my own original work.